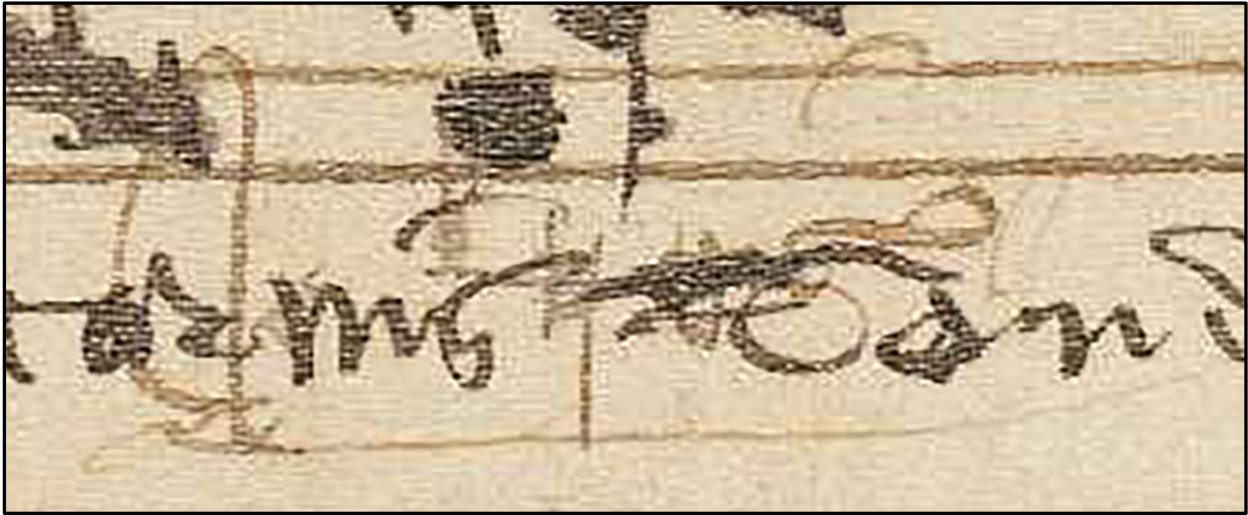


18 August 2023.

*Here it is 34 years later, the age of the downloading of digital images, and their processing in Adobe Photoshop. These developments have marked revolutionary developments in musicological research. But in regard to the two folios from BR 5557, not much seems to have changed. But it is apparent that the signature reads: "Jo. Regis."*

Illustration 1: BrusBR 5557, fol. 121v (cf. p. 22)

a.



b.

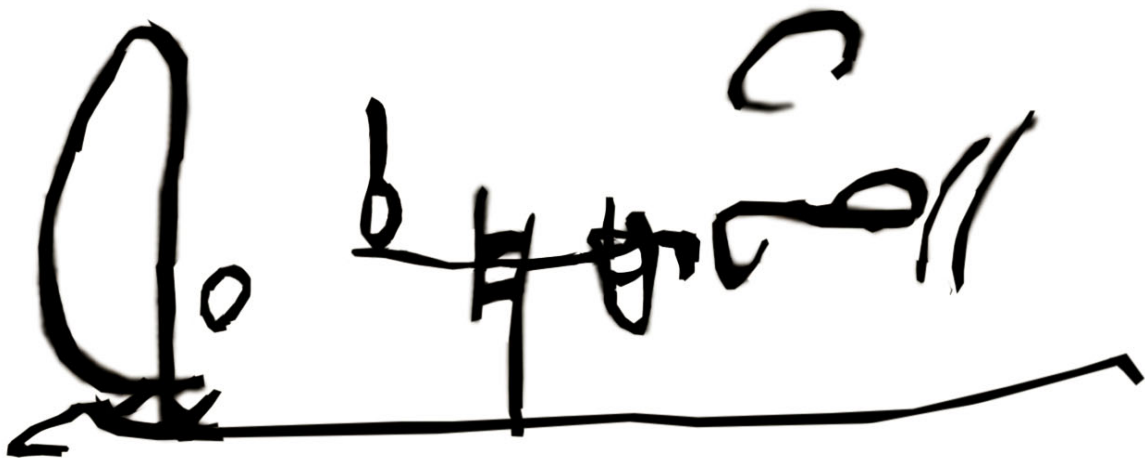


Illustration 2: BrusBR, fol. 120v (cf. p.23)

a.



b.

