



Add
Mss 68
no XLIII

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, each with a red five-line staff and a common time signature 'C'. The notation is in black ink, featuring various note values, rests, and bar lines. Two large, ornate initials are prominent: a red 'B' with blue filigree on the second staff, and a blue 'U' with red filigree on the sixth staff. The text 'ne dicca' is written in black ink on the fourth staff, and 'U' is written in blue ink on the sixth staff. The paper has a torn bottom edge.

This image shows a page of an antique manuscript, likely a musical score, written on aged and stained paper. The notation is in blue ink on red staves. The text is written in a Gothic script. The visible text includes:

Se tu
quinto
tu non es
bit
se ari

The paper is heavily stained with brown spots and has several large holes, particularly on the left side. The musical notation consists of notes and stems on a five-line staff, with some notes connected by lines. The overall appearance is that of a well-used and aged historical document.

1

se tu

trix

quento

tul non ca

ut ce

bil

utu a

le cla